# **Nathaniel Caauwe**

Remote-based VFX artist with over 10 years industry experience, including 4 years of roto and paint, 2 years of web development, and 8 years of compositing, both remotely and in-house around Los Angeles. Have worked as a 2D Lead and Compositing Supervisor on several projects. Well versed with delivering final comps with a keen eye for detail and quality control.

#### **EXPERIENCE**

## **Zoic Studios**, Culver City, CA and Remote Senior / Lead Compositor

November 2018 - December 2021 (Freelance, intermittently) January 2022 - May 2023 (Staff)

- Worked on a variety of tasks from simple monitor burn-ins and split comps to full CG and comp-heavy sequence work.
- Often relied on for complex or difficult shots.
- Periodically brought onto projects to take in-progress shots to final or hit QC tech notes.
- 2D Lead work involved roto/paint callouts, base comp setups, lookdev work, and reviewing and noting artist's shots.
- Stepped up to Compositing Supervisor on seasons finale of For All Mankind Season 3 and 1923.
  - Provided feedback for artists.
  - Worked with production team to manage artist workloads and assignments.
  - Communicated with other department leads to coordinate renders needed to meet client's vision in comp.

### **Digital Domain**, Los Angeles, CA — Compositor

June - July 2017 December 2017 - January 2018 April - May 2018 January 2019

- Worked on several game cinematics, comping full CG shots of characters and environments, mixing live action pyro elements and matte paintings in 3D space.
- Several live action commercials, integrating an extensive mix of CG and FX renders.

#### **REFERRALS**

- Jeff Baksinski VFX Supervisor, Tyler Perry Studios Jbaksinski@gmail.com
- Michael Degtjarewsky Comp Supervisor, Zoic Studios fuinur@roadrunner.com
- Anna Kamalyan HR, Zoic Studios akamalyan@zoicstudios.com
- Evan Langley Senior Compositor, Framestore evanlangley.vfx@gmail.com
- Ryan Wieber Comp Supervisor, Crafty Apes r.wieber@gmail.com

## **COMPOSITOR**

306 N Hickory St Norfolk, NE 68701 402-202-0731 nate@cowdigital.com www.NateCow.com

#### **SKILLS**

- Compositing
  - Blue/green screen keying, despill
  - Integration of CG into live action plates
  - Multipass comp of full CG shots
  - o Matte painting integration
  - o Projection setups
  - o Split comps
  - o Simple custom Nuke tools

#### Roto

- Callouts for comp needs
- o Everyday roto needs for comp
- o Detail work
- o Crowds
- o Extended length shots
- o Stereo conversion roto

#### Paint

- o Clean plates
- o Wire/rig removal
- o 2D Patch work
- Projection patching
- o SmartVectors
- SplineWarp techniques
- o Frame-by-frame paint

#### • Code

- Enough to be dangerous:
- o Python
- o PHP
- JavaScript

#### **SOFTWARE**

- Nuke
- Silhouette
- After Effects
- Photoshop
- Shake :'(

### Nathaniel Caauwe - Compositor

#### **OTHER CLIENTS**

- 2023
  - Framestore Senior Compositor
  - o Red Sky Productions Senior Compositor
- 2018
  - **The Mill** Compositor
  - Electric Theatre Collective Compositor
  - o **Eight VFX** Compositor
- 2016 2018
  - o **11:11 MediaWorks** Lead Roto Artist
  - o Bespoke Works, LLC VFX Supervisor / Compositor
  - **Boundary VFX** Compositor
- 2014-2015
  - Marathon Press Web Developer
- 2012-2013
  - o AuthorityFX Roto/Paint Artist, Compositor
  - o Skyward VFX Roto Artist
  - o **Dot & Effects** Roto Artist
- 2011
  - o The Base Studio Lead Roto Artist
- 2009 2010
  - o **MotionTheory** Roto Artist
  - o **Perception NYC** *Roto Artist*
  - o Master Key VFX Roto Artist

#### **OTHER NOTABLE PROJECTS**

- The Shift Senior Compositor, 2023
- The Haunting of Hill House Lead Roto Artist, 2018
- **Atropa** Compositor & Roto Artist, 2018
- **Bokeh** Roto Artist, 2017
- **Bounce Back (Music Video)** *Lead VFX Artist*, 2016
- Memoir (Short film) VFX Supervisor, 2016
- Woodlawn Roto Artist, 2015
- Game of Thrones Roto Artist, 2015
- Iron Man 3 Stereo Conversion Lead Roto, 2013
- The Avengers Stereo Conversion Lead Roto, 2012
- Captain America The First Avenger
  - Stereo Conversion Lead Roto, 2011
- Thor Stereo Conversion Lead Roto, 2011
- Harry Potter / Deathly Hallows Pt 2
  - Stereo Conversion Lead Roto, 2011
- Harry Potter / Deathly Hallows Pt 1
  - o Stereo Compositor, 2010